THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 3530. *Wednesday, April* 10, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THE Comedy of *She Would and She Would Not* was performed here last night, when Miss Phillips sustained the character of *Hyppolita* cleverly, as far as regarded her acting, but she is not a good breeches figure; her brother or sister cavalier was Miss Kenneth, who wore her male habiliments *with a difference*, and looked remarkably well. Farren's *Manuel*, and Harley's *Trappanti*, were alike excellent. Rodwell's amusing Farce, called *The Chimney Piece*, followed the Comedy, and excited the most hearty laughter, and the Ballet Opera of *The Maid of Cashmere* concluded.

Covent Garden Theatre.

MADAME VESTRIS commenced her engagement at this Theatre yesterday evening in her original part of *Victoire*, in the Musical Drama of *The Invincibles*, and played with all the buoyancy and archness which in a great measure rendered this piece so attractive; she was admirably supported by her amazonian comrades, and the thing altogether went off with great éclat. Power, inconsequence of his misunderstanding with the manager of the rival Theatre, resumed his station on these boards in his favorite character of *O'Slash*, and was as rich and racy in his brogue and humor as we ever recollect to have seen him. During his provincial trip he has visited Edinburgh, Glasgow, Manchester, Liverpool, and Dublin, in each of which places he has acted with great success in an Interlude of his own writing, called *PaddyCarey*, which will, we hear, be brought out at this Theatre.—*A Nabob for an Hour*, and *The Elfin Sprite and the Grim Grey Woman*, were the other entertainments. Grieve has certainly surpassed all his previous efforts in the scenery of the new Spectacle; besides the beautiful views of the Rhine, the Castle of Rosenwould, &c. there is a scene of a chamber hung with antient tapestry which is uniqne&perfect.

Hay-market Theatre.

THE Comedy of *TheBelle'sStratagem* was performed here last evening with a remarkably strong cast; it was followed by Buckstone's amusing new Farce, and the Burletta of *Midas*.

Adelphi Theatre.

THE performances at this Theatre last night were precisely the same as on the opening night, viz. *Philip of Anjou*, *Cupid*, and *Neuha's Cave*. Mr Arnold's company will continue to perform every night till Monday week, when Mr Mathews will commence his 'At Home,' which will be continued three nights a week for three months.

SADLER'S WELLS.—This pleasant little Theatre opened for the summer season on Monday night, when was produced a Melo-dramatic Romance, founded on, as its name was taken from, Leitch Ritchie's novel of *Schinderhannes*; *or*, *The Robber of the Rhine*; this piece

is full of stirring and appalling incidents, with combats, &c. and afforded unqualified delight to the numerous audience. The horrors of the first piece were happily relieved by the second, a lively humorous bagatelle, entitled *Crossing the Line*, and the entertainments concluded with *The Whistler*, one of the many Dramas taken from 'The Heart of Mid-Lothian.' The company has been strengthened by several seceders from the Coburg Theatre.

QUEEN'S THEATRE.—The performances at this house on EasterMonday were really of a superior description, commencing with a new Drama, entitled *The Rake's Progress*, in which is faithfully depicted the easy gradations by which the hero falls from a state of innocence and happiness, to one of profligacy, disgrace and misery. The author has worked up his materials with great skill, and the actors did ample justice to their respective parts. *The Happiest Day of my Life*, and a highly amusing new comic Pantomime were the other entertainments.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the *Queen's Bazaar*, 73, Oxford Street, which has become a most fashionable lounge, to see Mr D. Robert's Grand Picture of The Departure of the Israelites out of Egypt, painted expressly for the occasion, with Dioramic effect, and from its magnitude, occupying the space of Four Diorama Views, surpasses in grandeur of design, execution and scriptural interest, every former Exhibition of the sort—*The Physiorama* of 14 beautiful new Views joined to the *Diorama*, makes it the most attractive in London for One Shilling.

Tuesday, stroll to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

But stop, I must just run to that well establishad emporium of fashion *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—120,000 Houses!!—140 Churches!!

Must drop in again and again to the Gallery of British Artists, in Suffolk-st. my taste as an amateur, and my pride as an Englishman, being equally gratified by the decided improvement visible in our native artists. The walls are covered with admirable pictures—some perfect *bijoux!*

Oh! I must tell you of a most wonderful Exhibition at No. 238. Regent-st. the *Industrious Fleas*, where a quantity of Fleas are dancing, playing musical instruments, all dressed like ladies and gentlemen; some drawing coaches, elephants, &c.—By the bye I had a lucky escape there, I was nearly shot by a Flea, only there was no ball in the cannon.

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Last night I had a puzzler;—just as I was putting on my night-cap, „ Paul," said Mrs. Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c. PAUL PRY.

Mem.—In ordering my Patent Brandy and Hollands, remember not to forget that BRETT's Genuine Spirit *Depot*, is No. 109, in Drury Lane.—"109" did I say?—Yes, I am right,—"No. 109!" P. P.

Theatre Royal, Covent Garden.

This Evening, the Musical Drama of

The Invincibles.

General Verdun, Mr BLANCHARD, Captain Florvil, Mr WILSON
Brusque, Mr BARTLEY, O'Slash, Mr POWER,
Victoire, Madame VESTRIS, Juliette, Miss E. ROMER,
After which the popular Farce of

The £100 Note.

Montmorency, Mr JONES, Morgan, Mr BLANCHARD,
Janus, Mr F. MATTHEWS, O'Shaugnessy, Mr POWER,
Billy Black, (first time) Mr MEADOWS, Bilker, Mr PAYNE,
Paperfund, Mr TURNOUR. Lady Pedigree, Mrs DALY,
Miss Arlington, Madame VESTRIS,
Who will sing, '*Why did I Love,*' & '*The Bavarian Broom Girl's Song.*
Mrs Arlington, Miss HORTON, Nurse, Miss PERRY.
To conclude with, (4th time) a new Serio-Comic Fairy Tale, called

The Elfin Sprite;

And THE GRIM GREY WOMAN.

The Scenery painted by the Messrs. GRIEVE.
The Overture and Music composed and selected by Mr G. STANSBURY.
The ELFIN GLEN in the Drackenfieldt.
Elfin Moth.....(the Elfin Sprite,).....Miss POOLE,
The Grim Grey Woman, Mr W. H. PAYNE,
Principal Elfin, Master W. MITCHINSON, *Elfies, Sprites, &c.*
A FERRY across the RHINE,
Sir Joddril's Chateau in the distance.
Julian of Hillderscheim, Mrs VINING, Vintagers—Messrs Ransford,
Henry, Irwin, Butler, Guichard, May, Newcomb, &c.
INTERIOR OF JULIAN's COTTAGE.
Grand Tapestry Chamber, in the Chateau of Hillderscheim.
Sir Joddril, of Hildersheim, Mr MEADOWS,
Gilbert, (his Steward) Mr F. MATTHEWS, Tailor, Mr ADDISON,
Michael and Martin, Mr T. MATTHEWS & BENDER,
Hatter, Mr STANLEY. Bootmaker, Mr LEG.
Agatha, (Confidant to Lady Blanch) Mrs KEELEY.
CASTLE OF ROSENWOULD.
The Rhine winding among the Mountains. The Cavalcade preparing for
THE CHASE.
Blanch, (the Lady of Rosenwould) MissE. ROMER. *Hawkers, &c.*
The LABYRINTH and appearance of the Grim Grey Woman.
The Forest of Wolfenfeldt.
The Baron of Wolfenfeldt .... Mr HAINES,
Hatzman & Stromberg, (his Scouts) Mr Cooper & Mr Collett,
The cunning Trick of The Grim Grey Woman.

Perpendicular Rock on which is built the Castle of Wolfenfeldt Magic Stairs and Elfin Ladder Octagonal Chamber in the Castle A Baronial Hall at Hillderscheim The Pleasance and Chateau, with the Fore Court The Blue Chamber, and the Secret Closet, containing the Ebony Cabinet The Elfin Tree Grove Elfin Bridge, and the Black Tower on the Necromantic Lake Cascades over Coral Rocks with the Flight of Fairies to Elfin Land.

Theatre Royal, Drury Lane.

This Evening, Meyerbeer's Grand Opera of

Robert the Devil!

With the Whole of the Music, for the 2nd Time on an English Stage—On this occasion Mr H. R. Bishop will reside at the Orchestra.

Robert, (Duke of Normandy) Mr WOOD, His Equerry, Mr COOKE,
Bertram, (the [redacted]) Mr SEGUIN,
King of Sicily, Mr HATTON, His Chamberlain, Mr FENTON,
The Prince of Grenada, Mr HOWELL.
Alberti and Hubert, (Knights,) Mr BEDFORD and Mr YARNOLD,
Reimbaut, (a Minstrel,) Mr TEMPLETON,
Knights—Messrs Tayleure, Ayliffe, Robinson, Walsh, White, &c.
Herald—Messrs Newton, Jones, Fry, Honner, &c.
Alice, (a Norman Peasant,) Miss BETTS, Clarice, Miss FAUCIT,
Isabella, (Princess of Sicily,) Mrs WOOD,
The Abbess of Saint Rosalia.....Mademoiselle AUGUSTA,
(STATUE OF ROSALIE..... ! ! !)
Nuns—Mesdames Baseke, Ballin, Lidia, Hunt, Gilbert, Shaw, &c
Ladies of Court—Peasants—&c.

The Bay of Palermo, with the Encampment of Duke Robert's Army State Apartment opening on the Terrace and Gardens of the Palace Grand Procession to the Tournament The Rocks of St Rosalie, with the Cross of St. Irenius, & dilapidated Monastery The Cloisters, by Moonlight, exhibiting the Cemetery of the Nuns, and their awful re-animation Grand Incantation, and Robert's possession of the Mystic Branch Apartment of the Princess Vestibule of the Cathedral of Palermo Nave of the Cathedral, with a very splendid Tableau, shewing the destruction of the Demon, and the union of Robert and the Princess.

To conclude with, the New Ballet Opera, entitled The

Maid of Cashmere.

The Unknown, Mr WOOD,
Olifour, (Grand Judge of the City of Cashmere) Mr SEGUIN,
The Tchop-Dar, (Chief Officer of the Grand Judge) Mr YARNOLD,
Chief Officer of the Grand Vizier, Mr JONES,
Chief of the Slaves, Mr FENTON,
Leila, (a Singing Bayadére) Miss BETTS, Zilia, Miss CAWSE,
Zelica, (*the Maid of Cashmere*) Madlle. AUGUSTA,
Fatima, Madlle. BALLIN,

The following Dances are incidental to the Opera:
A Grand Pas de Trois, by Mr Gilbert, Miss Baseke, and Miss Ballin.
The celebrated SHAWL DANCE, by Mademoiselle AUGUSTA,
the Coryphees, and the Ladies of the Corps de Ballet.
A Pas Seul, by Miss Ballin. A Pas Seul, by Madlle. Augusta.
A Pas de Deux, by Madlle. Augusta, & Miss Ballin.

In the course of the Opera will be Exhibited,
Square and Gates of the City, with a Distant View of the Vale of Cashmere.
The Hut of the Bayadere.
Sentence of the Maid of Cashmere, & her Rescue by the Indian God, Brama.

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